

BUSINESS MEMBERS (as of March 8, 2018)
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Computer Network Solutions	McDaniel College	Westminster Lawn Landscape Supply Yard
The Cutting Garden	Midlantic Financial	William G. Jones, C.P.A.
Dean Robert Camlin & Associates		



Saturday, April 28
6 to 11 p.m.
Arthur D. Seibel Athletic Center, New Windsor
Food by Santoni's (Surf & Turf)
Music by the Colgan-Hirsch Band
Tickets: \$150 per person

To reserve your seats contact Marty@hsccmd.org
or 410-848-6494, ext. 200
Reservation deadline is April 16

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Gardener - Michele Steffens

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County, MD, Inc., 2018

210 East Main St.
Westminster, Maryland 21157
410-848-6494

Info@HSCCmd.org
www.HSCCmd.org

Office hours: T-F, 8:30 - 5:00

Shop hours: TH-S, 10:00-4:00

Library: W-F, 9:30-4:00

2nd & 4th Saturday, 9:00-Noon

From the Executive Director

- Gainor B. Davis

Dear Friends,

Join the Historical Society of Carroll County on Saturday, April 28th for **Legacy Gala 2018: Come to the Circus**—a fabulous evening of dining, dancing, and socializing. (See page 1 for details.)

Prior to the advent of radio, television, and movies, circuses provided the American population with spectacles and thrills, and the circus came to them, providing community entertainment. Many well-known phrases in today's vocabulary stem from "circus-speak"—"jumbo," "ditched," "jump on the bandwagon," "tossing his hat into the ring," "get the show on the road," "rain or shine," and "grandstanding."

The first circus debuted in America 225 years ago, when Scottish horseman John Bill Rickets brought his show to Philadelphia (then the nation's capital) in April 1793. Rickets' one-ring circus consisted of equestrian performances, acrobats, a rope walker, and a clown. By the 1850s, about 30 circuses were touring the United States. However, the golden age of the American circus began in 1870 with the creation of *P.T. Barnum's Grand Traveling Museum, Menagerie, Caravan & Circus*. Barnum's circus became the accepted format for circus entertainment—the Big Top, three rings, big cat acts, funambulists (rope walkers), clowns. In 1882, Barnum persuaded competitors James Bailey and James Hutchinson to join their show with his, thus forming the Barnum & Bailey & Hutchinson Circus. In the 1880s, the seven Ringling Brothers from Baraboo, Wisconsin, established a circus that toured only in the Midwest. Of similar status to Barnum's, the Ringling Brothers negotiated with Barnum & Bailey to divide the United States into two, with Ringling headquartered in Chicago and Barnum & Bailey in New York City. In 1919, these two great circuses merged into "*Ringling Bros. and Barnum & Bailey Combined Shows, The Greatest Show on Earth.*"

Participate in our silent and live auctions, proceeds from which support the educational mission of the Society: *The Historical Society of Carroll County connects the past to the present and makes the County's vibrant history tangible, relevant, and meaningful for today's diverse communities and for generations to come.* This year's "Gift for the Cause" will fund the Society's exhibition program through the purchase of exhibit display systems (modular walls/reader rails) and AV equipment (eframes/screens), thus providing greater access to HSCC's collections on an ongoing basis.



Advertisement, *Democratic Advocate*,
June 1880

Gainor

CALLING ALL SAVVY SHOPPERS —

IT'S A WIN/WIN SALE!

The Museum Shop is offering a number of works generously donated by local artists and artisans last year when our shop was relocated and had less display space for consignors. These one-of-a-kind pieces include artwork, books, pottery, candles, baskets and jewelry, and 100% of their sale will benefit the Historical Society of Carroll County's mission and programs.



Come in and shop! We can think of at least three good reasons -

- ♦ **Add to your personal collection;**
- ♦ **Donate the item to another non-profit to be used as a door prize, auction item, bingo prize, etc. [This could result in a tax benefit to you from the recipient organization];**
- ♦ **Gift to a favorite child or other relative or friend to be treasured for another generation.**

These items are being displayed in the Museum Shop and Bookstore at 210 East Main Street for the first time. This is a great opportunity to do something special for the HSCC as well as your family, friend or a favorite non-profit! HSCC memberships are also available at the Museum Shop and Bookstore and make a thoughtful gift or donation.

BUSINESS MEMBER

~Velnoskey Wealth Management Group of Janney Montgomery Scott~

BUSINESS MEMBER

~Walsh & Fisher ~

For Your Information

"Saturday at Shellman" tours June, July & August

Stop by the Sherman-Fisher-Shellman House for a tour on the 2nd and 4th Saturdays during the summer. Tours start in the Museum Shop at 10:30 and 11:30. Check the Calendar of Events insert for exact dates.

Mark Your Calendars! Antiques & Collectibles Appraisal Day

Saturday, September 8

9:00 a.m - 3:00 p.m.

Grace Hall

Grace Lutheran Church

21 Carroll St., Westminster

Welcome, New Members Dec. 7, 2017 ~ March 8, 2018

Laura & Jim Bankard, Manchester
David Buie, Taneytown
Rodney Crouch & Melanie Bishop, Westminster
Teresa R. Dioquino, Hudson, FL
Julie Donovan, Westminster
Albin Drzewianowski, Westminster
Alice & Norman Faber, Finksburg
Susan Hardinger, Westminster
Carol A. Park, Finksburg
John Plummer, Newark, DE
Scott Reese, Fallston
Debbie Shaughney, Westminster

In Memoriam

Julia K. Berwager
Zadie Brehm
Sandra Hughes
James E. Reter
John E. Steers, M.D.

Keep us updated!

Many of our members have summer or winter addresses. When we don't have that information in our records, your mail gets returned to us.

If you're not receiving your newsletter, please contact Marty to make sure we have your correct information on file.

And, don't forget to let us know if you move or change your email or phone number.

From the Board Chair

- Frank J. Batavick



This is my first opportunity to communicate with Society members since assuming the board chairmanship. I start out by lifting my hat to Jim Lightner for all the wonderful accomplishments during his three year tenure as chair.

As vice chair, I've been busy leading HSCC's strategic planning team. Last year we saw some amazing changes come about—the relocation of our research library to the airy and elegant Shriver-Weybright gallery, the move of our museum shop to the Kimmey building, the installation of a new roof and HVAC unit for the library, and even the rejuvenation of the c. 1880 gas lamp outside Kimmey.

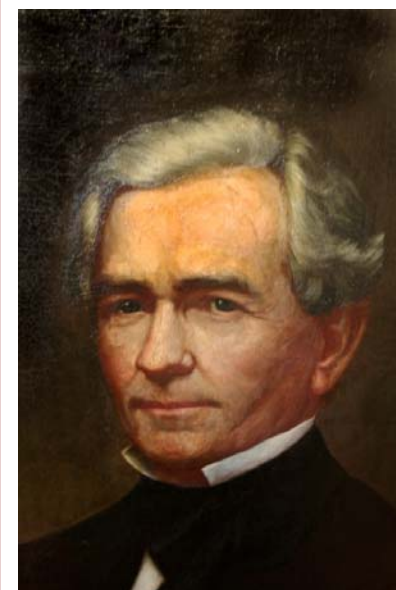
None of the above could have been accomplished without our hard-working staff and a dedicated cadre of volunteers, especially the Properties and Library committees. If you haven't yet seen the wonders they've wrought, please plan a visit soon. Also, make good use of your membership by participating in the many activities planned by our Programming committee, described in the following pages. You can also check us out on-line at www.HSCCmd.org.

In the coming year we'll be turning the full first floor of Cockey's into our new museum. We've just debuted a terrific exhibit featuring fascinating time pieces from our collection. *Time on Our Hands* is in the large gallery and curated by Cathy Baty. One item was a generous gift from member Tom Gordon, Jr., and traces its provenance to Carroll County's prominent Crest family.

HSCC will also open a temporary exhibit commemorating the centennial of World War I utilizing our collection and former curator Jay Graybeal's research published in *Carroll County and The Great War for Civilization, 1917-1919*. The Society will complement this exhibit with a Smithsonian Institution poster exhibit entitled: *World War I: Lessons and Legacies*. HSCC also intends to mount a *Treasures of HSCC* that will replace the Smithsonian poster exhibit.

Thanks to All Our Supporters

- Douglas P. Velnoskey, Chair, Development Committee



John K. Longwell

Dear fellow members and friends,

Thanks to many of you, we are having a successful effort to achieve our \$50,000 Annual Fund Goal. Year to date your donations have amounted to \$35,580 (as of March 7). Our Annual Fund campaign will conclude at the end of our fiscal year, June 30, 2018. Everyone's support at every level is important in helping us reach our goal.

Many of you have been kind and generous enough to include a bequest to HSCC in your wills. What a wonderful tribute to our Society! We would like to recognize all of you who have made such wonderful plans as members in the Longwell Circle. This designation will allow us to honor you for your generosity during your life. Please reach out to us to let us know of your intentions so we may include you in this special group of Longwell Circle members.

Thank you all for your ongoing involvement and support. I look forward to seeing many of you at the Legacy Gala on April 28th.

ROCK 'ROUND THE BLOCK with HSCC

SUNDAY, JULY 8

1 P.M.—4 P.M.

FREE ADMISSION!

FREE COOKIES AND LEMONADE FOR ALL

BRING YOUR OWN PICNIC OR
PURCHASE FOOD ON-SITE

BRING YOUR LAWN CHAIRS OR YOUR
BLANKETS AND JOIN THE FUN

GAMES & PRIZES!



CELEBRATING SUMMER

WITH OUR NEIGHBORS AND FRIENDS!



Mantel clock, late 1840s
William L. Gilbert & Company
Winstead, Connecticut

It's **T**ime to See ur New Exhibit

Time On Our Hands

Highlights from HSCC's clock collection

First Floor of Cockey's
Call for information
about opening hours



Alarm clock, c.1900
Maker unknown
Wurttemberg, Germany

Spring is Sprung!

*Spring is sprung.
The grass is riz.
I wonder where the flowers is.*
Anonymous

Spring will be here soon and HSCC could use your help with its gardens—the Shipley Memorial Garden and the three gardens being designed by the Carroll County Master Gardeners. If you have a green thumb and would like to keep our grounds green and beautiful, please call Gainor at 410-848-6494, ext. 202 to ask how you can help.



The annual Carroll County Master Gardeners plant sale is held on a Saturday in May from 8 a.m.–12 p.m. under the pavilion on the Agricultural Center parking lot in Westminster. Perennials and annuals are sold at reasonable prices. The perennials will be fresh and of high quality, many varieties of which are unavailable at garden centers. This year, plants will also come from the HSCC gardens. For more information on the annual plant sale, contact University of Maryland Extension at 410-386-2780 or AskACarrollMG@gmail.com.



Scholarship Applications Available Now

Applications are now being accepted for the Jay A. Graybeal Scholarship. The scholarship honors the many contributions made by Jay Graybeal to the Historical Society and larger Carroll County community. Applications will be accepted from college-bound high-school students, students currently enrolled in undergraduate studies, or those pursuing post-graduate studies in general history or a specialty area of studies to include (but not limited to) museums, archives, library, historic preservation, material culture, American Studies, archaeology, anthropology, art, architectural history, or preservation technology. Students pursuing a recognized certification or apprentice program dedicated to traditional arts, industries, trades, or crafts are also eligible. Applications are available on-line at <http://carrollcommunityfoundation.org/scholarships>. The completed application package should be returned by April 15 to The Community Foundation of Carroll County, 255 Clifton Blvd., Westminster, MD 21157.



Applications are also available for the Mike Eaton Scholarship, established in honor of William Granville "Mike" Eaton, English teacher at Westminster High School from 1935 to 1971. Only seniors at Westminster High School are eligible for this award. Selection will be based on an essay about a memorable teacher and a list of extracurricular activities. Applications can be picked up in the school counseling office. Application deadline is April 15.

Mike Eaton in his classroom at Westminster High School.

Growing Up and Out

The last decade of the 1800s

In America witnessed phenomenal technological innovations, a mid-decade economic recession, an explosion of literary and musical compositions from Europe, and a war with Spain. Spurred on by increasing affluence in the country, U.S. colleges and universities were growing, and some new ones were being created. By 1890, there were 27 universities and colleges in the United States that registered over a thousand students.

At Western Maryland College, the institution grew in size of both student body (reaching a high of 278 in 1899) and faculty and staff (20 in 1900). It grew in campus acreage as new properties were purchased, and it certainly grew in physical presence as at least nine new buildings were erected, including Alumni Hall, Baker Chapel, and the second Ward Hall.

The College was becoming well established and well respected in Maryland, and it was gradually changing its curriculum and customs to come in line with other respected institutions of higher learning. While it had some debt, it was both reasonable and expected as the institution grew and invested in its future. The College was financially sound after struggling through its early years with weighty deficit, but it truly needed an endowment. As the new century beckoned, the time was ripe for new goals and further expansion.

By 1890, the building on the campus of the College brought together the main campus building, Baker Chapel, and the second Ward Hall. The building was designed by architect William H. Baker.

During the latter part of the decade, when many new buildings were being erected, the building to include a large new addition, which was erected for campus activities, and the building grew steadily in size. The building was erected in 1899, and the building was erected in 1899.

In 1899, a gift of \$1,000 from the Western Maryland College was received to build a chapel. The building was erected in 1899, and the building was erected in 1899.

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1890-1900

McDaniel at 150 Exhibit

April 9 – May 31, 2018

Second floor of Emerald Hill

(old City Hall)

1838 Emerald Hill Lane

Monday - Saturday, 9:00 a.m. - 4:00 p.m.

Free Admission

On The Road . . .

Where we're going next

Join HSCC on **Thursday, May 24**, as we journey to **St. Michael's**, on Maryland's Eastern Shore. We'll begin the day with a highlights tour at the Chesapeake Bay Maritime Museum. The waterfront campus includes an 1879 lighthouse, a working boatyard, and a large collection of Chesapeake Bay watercraft. The tour includes lots of walking so be sure to wear comfortable shoes.

After the tour, we'll head into downtown where we'll enjoy lunch at Limoncello's. Lunch choices include: Penne Bolognese; Penne Caprese; Pollo Saltimbocca Panini (chicken breast, prosciutto, provolone, tomatoes, pesto mayo). Each comes with a Caesar side salad. Lunch choices should be made when making a reservation.



In the afternoon, everyone will be on their own to enjoy St. Michael's. Your ticket is good for all day re-admission to the Maritime Museum if you want to see more of the grounds and exhibits. Or, browse through the many shops and boutiques along the historic streets.

The bus leaves from the parking lot on Ralph Street, behind the Church of the Ascension, at 7:30 a.m. and will arrive back at 6:30 p.m. Cost for the trip (includes transportation, museum admission, and lunch) is **\$80 for HSCC members and \$90 for non-members**. Reservations are required by May 4. **Payment is required when making a reservation. No refunds can be made for cancellations after the reservation deadline.** Call HSCC at 410-848-6494 to make a reservation.

And in June . . .

Join HSCC on **Thursday, June 21**, as we journey to **Winchester, Virginia**. We'll begin the day with a visit to historic **Belle Grove** near Middletown. The 1797 manor house was built by Major Isaac Hite and his wife Nelly Madison Hite, sister of President James Madison. In 1815, an addition was made that created the 100-foot facade as it stands today. The house was occupied several times during the Civil War, most notably by Union General Philip Sheridan in the fall of 1864.

Then we'll head to Winchester and the Museum of the Shenandoah Valley. We'll enjoy box lunches at the museum. Lunch choices include Ham and Swiss; Turkey and Provolone; Roast Beef and Cheddar; or a Veggie Wrap. Lunch choice should be made when making a reservation.

After lunch we'll tour the **Museum of the Shenandoah Valley**. The museum explores the history and decorative arts of the Shenandoah Valley and includes a collection of miniature houses. The changing exhibition gallery will be featuring *This Must Be the Place: The Art of Landscape*, which includes scenes of Italy, France, England, and America by artists including Thomas Gainsborough and James Abbott McNeill Whistler. Our visit includes a tour of **Glen Burnie** house, built in the 1790s and renovated in the 1950s to serve as the backdrop for an opulent collection of decorative arts. There will be time to tour the seven acres of gardens, including the exhibit *Nature Connects: Art with LEGO Bricks!* that features sculptures built with more than 400,000 LEGO bricks.

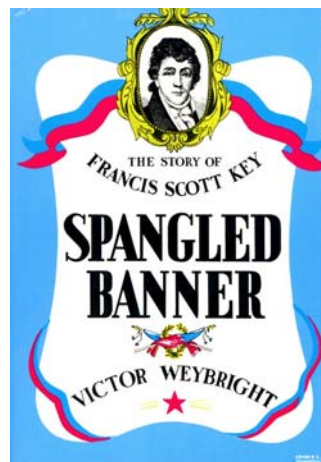
The bus leaves from the parking lot on Ralph Street, behind the Church of the Ascension, at 7:30 a.m. and will arrive back at 7:00 p.m. Cost for the trip (includes transportation, admissions, and lunch) is **\$80 for HSCC members and \$90 for non-members**. Reservations are required by June 1. **Payment is required when making a reservation. No refunds can be made for cancellations after the reservation deadline.** Call HSCC at 410-848-6494 to make a reservation.

Talking Shop - Who Was Victor Weybright and Why Do We Care?

- Diana Scott, Shop Volunteer

During a recent move, a cache of wonderful books by Victor Weybright entitled *Spangled Banner: The Story of Francis Scott Key* was found near a coal bin in the Kimmey House basement by a volunteer. The book has been out of print for many years, so this was a great find, especially for local history lovers and for those who recognize his name as a patron of HSCC.

It was because Weybright was such a caring person that these books were written. His luxurious 300-acre Hollow Rock Farm was located adjacent to “Terra Rubra,” the Key property, near Keysville. The author attended Keysville School on property once owned by the Key family. At age 13, he was asked to accept a “spangled banner” from a local patriotic group for his school. He found, to his dismay, that there was little material about Key on which to base his remarks. From that point on, he began keeping notes with the idea that Key should be given credit for all the important things he had done in his life and not just be remembered for composing the poem which later became our national anthem. His Key biography dream came to fruition in 1935 when, at the age of 32, the book was published.



Weybright graduated from Westminster High School, the University of Pennsylvania, and the University of Chicago, after which he became secretary to Jane Addams of Hull House (social work center). During World War II, he went to Great Britain and acted as special assistant to the American ambassador. He returned to New York City, becoming an editor and publisher of the *Adventure Magazine*. Weybright worked tirelessly to bring a new concept, the paperback book, to everyday people. He felt this would give them the opportunity to read quality books in inexpensive editions and eliminate their need to depend upon the library. He did this by co-founding and becoming the chairman of the board and editor-in-chief of the New American Library World Literature Corp.

Locally, he was an owner of the *Carroll County Times*, a member of the Historical Society of Carroll County, the Timber Ridge Bassets hunt club in Hampstead, and the board of trustees of Western Maryland College (now McDaniel). Every weekend, he and his wife, Hildegard, fashion authority for *McCall's* magazine, took the train down to Hollow Rock Farm. Those who knew him described him as quite the country squire, turning out in fox-hunting attire for the hunt, dressing for dinner every evening, and reading Sunday scriptures to the household staff and any guests who were visiting. He also filled the weekend with visits to his dairy farm and consultations with the farmer who ran the business.



The Blessing of the Hounds, Timber Ridge Bassets, Thanksgiving, 1950.
Victor Weybright is at the far left.

In the early 1970s, Weybright presented \$50,000 to each of three historic sites in the county—HSCC, the Farm Museum, and the Union Cemetery in Keysville. In the course of his research on Key, he became involved in the heritage of Carroll County and had met James M. Shriver, Sr., and became involved with HSCC. His continuing support for the Society led to its naming the new auditorium after him, now known as the Shriver-Weybright Research Library.

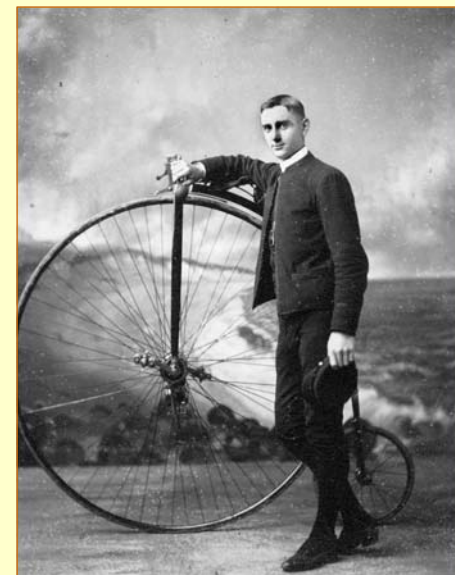
Now is your chance to own one of the *Spangled Banner* books and become acquainted with Francis Scott Key and one of HSCC's benefactors. Stop in the Museum Shop in the Kimmey House next time you're in town and acquire your copy for \$20.00.

The Curator's Corner

- Cathy Baty, Curator

As the weather warms with the approach of spring, we see more and more people riding their bicycles on Carroll County streets. The first machine that we would recognize as a bicycle was developed in 1865. Called a velocipede, it had a front wheel only slightly larger than the rear. The pedals were on the front wheel, and there was no chain connecting the two wheels. In the 1870s, designers realized that the larger the wheel, the farther you could travel with each rotation of the pedals. Thus was born the high-wheel bicycle. However, with the rider so far above the ground, these bicycles were very unstable and hitting even a small obstacle such as a stone could send the rider tumbling over the handlebars onto his head. This was referred to as “taking a header.”

Manufacturers realized that putting the smaller wheel in front would help absorb bumps and make the bicycles much safer. One company is reputed to have demonstrated the advantage of this design by having one of its products ridden down the steps at the U.S. Capitol. In the 1880s, new techniques in manufacturing led to the development of metal frames and sturdy chains that could connect the wheels and improve the efficiency of the machines. This required wheels of equal size, and the modern bicycle was born.



John Cunningham and his “wheel.”



Joseph Krichton opened his cyclorama in 1890 to sell Rambler bicycles and Kodak cameras. This 1899 image shows the store at 112 Liberty St. in Westminster.

provided many women with freedom of movement they had never known. In 1896, Susan B. Anthony said “the bicycle has done more for the emancipation of women than anything else in the world.”

In the last two decades of the 19th century, bicycling boomed. Bicycles were an inexpensive means of transportation but became especially popular for recreation. According to the *Democratic Advocate*, I.A. Miller owned the first bicycle in Westminster. Then A.H. Wentz, William Seabrook, Joseph Krichton, Charles Fink, and John Cunningham got “wheels.” In 1883, these men formed a club called the Cycling Ramblers. The following year, the club took the first of many excursions when the members rode to Natural Bridge in Virginia.

The Cycling Ramblers organized a “Century Run” in September 1897. To complete this “century,” riders had to travel to Wrightsville, Pa., and back—a distance of 106 miles—in 16 hours or less. According to the September 25 issue of the *American Sentinel* the outing was a success with 50 of the 55 riders completing the trip in the required time.

But cycling wasn't just for men. Having two wheels of equal size allowed women to ride and still keep their legs covered with long skirts. But bustles and corsets weren't practical when riding so simpler clothing became fashionable. And cycling



In this early 20th century image, an unidentified couple takes a ride down Westminster's Main St. on a “safety” bicycle. The safety bicycle had two small wheels of equal size that were connected by a chain. This is the design we all know today.