



Where the Servant's Stairs Lead: Shellman's Forgotten Spaces Reimagined Naming Opportunities

HSCC sets its sights on reimagining the Shellman House to tell the stories of boarders, enslaved individuals, domestic servants, and forgotten visitors who lived, worked, and frequented the house. Matching funds are needed to help transform these spaces into interpretive environments that explore domestic work, family life, and social change in Carroll County in the 19th and 20th centuries. Work is slated to begin in the summer of 2026!

Description	Gift Amount
OPPORTUNITY 1 (OPEN) SERVANTS STAIR WORK ROOM <i>Special room signage, virtual tour acknowledgement, Lifetime Society Membership</i>	\$10,000
OPPORTUNITY 2 (OPEN) LOWER BEDROOM <i>Special room signage, virtual tour acknowledgement, Lifetime Society Membership</i>	\$10,000
OPPORTUNITY 3 (OPEN) PORCH BEDROOM <i>Special room signage, virtual tour acknowledgement, Lifetime Society Membership</i>	\$10,000
OPPORTUNITY 4 (OPEN) DAVID SHRIVER JR. OFFICE <i>Special room signage, virtual tour acknowledgement, Lifetime Society Membership</i>	\$10,000
OPPORTUNITY 5 (OPEN) CELLAR KITCHEN <i>Special room signage, virtual tour acknowledgement, Lifetime Society Membership</i>	\$10,000
OPPORTUNITY 6 (OPEN) MARY SHELLMAN'S TELEPHONE ROOM <i>Special room signage, virtual tour acknowledgement, Lifetime Society Membership</i>	\$5,000
OPPORTUNITIES 7 & 8 (Two Open) IF THESE WALLS COULD TALK... (PARLOR & 1ST FLOOR KITCHEN UPGRADES) <i>Special room signage, virtual tour acknowledgement, Lifetime Society Membership</i>	\$5,000

A one-time payment or multi-year pledge is possible through an investment transfer, legacy or estate gift, appreciated stock, or, if over 70 ½ years old, a QCD (Qualified Charitable Distribution) from your IRA. Please reach out to Executive Director Jason Illari to discuss your pledge fulfillment options.

“There was also Lizzie Tyson, Dictator, Tyrant, and Cook [...] she was the only friend of my early childhood of whom I really stood in awe.”

--- from the letters of Paul Reese